

Mack The Knife

1st Trombone

arr. by Bob Reed

$\text{♩} = 168$
4 8 8

mp

25

31

37

mp

43

mf

49

Solos - Bone / Trumpet / Sax

C⁶ C⁶ A⁷

55 Dmi⁷ Dmi⁷ G⁷ G⁷ Dmi⁷ G⁷ C⁶ C⁶ Cma⁷ Emi⁷ Ami⁷ Eb^{o7} Cb⁷

63 Dmi⁷ Dmi⁷ Fma⁷ Dmi⁷ G⁷ Dmi⁷ G⁷ C⁶ C⁶ G⁶ G⁷

mf

70

76

2

83

The musical score is written for the 1st Trombone part of 'Mack The Knife'. It begins with a tempo of 168 beats per minute and a 4/4 time signature. The key signature has two flats (Bb and Eb). The score is divided into measures, with some measures containing rests and others containing eighth or sixteenth notes, often with glissando markings. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A solo section for Bone, Trumpet, or Saxophone is indicated starting at measure 49. Chord symbols are provided for measures 55 through 63, including Dmi7, G7, C6, Cma7, Emi7, Ami7, Eb7, and Cb7. The score ends with a double bar line and a repeat sign.

1st Trombone

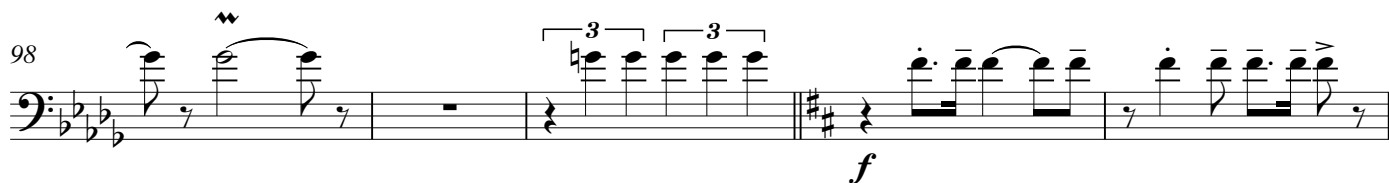
88



93



98



103



108



113



118



124



129



134

